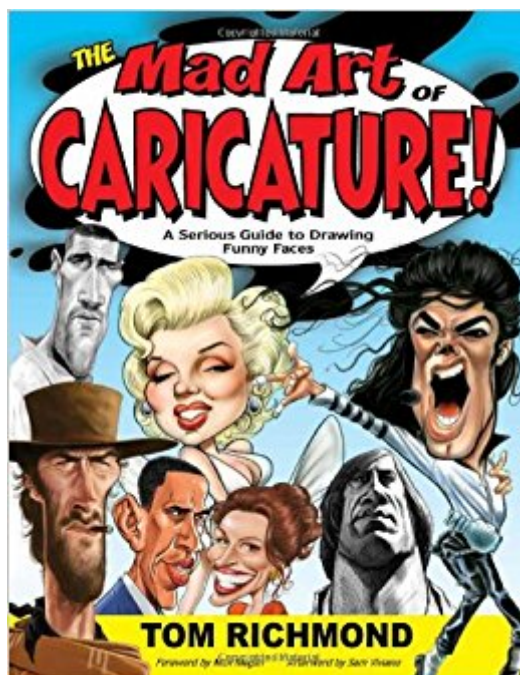


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The Mad Art Of Caricature!: A Serious Guide To Drawing Funny Faces



Synopsis

In *The Mad Art of Caricature*, award-winning caricaturist and illustrator Tom Richmond shares his secrets to creating great caricatures, drawing on his 25 years of experience teaching live caricature techniques and producing award-winning humorous illustrations and caricatures for publications, books, advertising, video games, film, television animation, and clients like MAD Magazine. He takes the reader on an artistic journey, examining what really makes a caricature successful, what to look for in a face, and how to draw it. You will also learn how to apply this skill, whether it's drawing live, theme-park-style caricatures, or creating caricature for publication work. Loaded with everything from basic theories and drawing instruction to professional tips and tricks, this book contains something for novices and experts alike. *The Mad Art of Caricature!* is perhaps the most comprehensive and complete how-to guide on the art of caricature ever published. With over 500 illustrations, it's the definitive guide to the art of caricature. This master class of a book unlocks the secrets of the caricaturist's unholy craft, rendering them so simple to grasp that any idiot can soon be drawing just like Tom Richmond, assuming, of course, that the idiot is as fabulously talented as Tom Richmond. Good luck with that.

GARRY TRUDEAU, creator of *Doonesbury* Learning to draw is a challenge. Having lessons before you from a Master will smooth the road and define the way. Tom Richmond is a blowtorch of caricature genius with the drawing touch of a Holbein. You've come to the right place.

C.F. PAYNE, caricature illustrator, painter and MAD Magazine cover artist Tom Richmond is a very fine artist and his caricatures are wonderful. Anyone who enjoys the art of caricature will want to read this book and see his excellent artwork. They would be interested in how he thinks, what he looks for in the face, how he sees the people he draws, and what makes them unique.

MORT DRUCKER, MAD Magazine caricaturist, cartoonist and illustrator This is easily one of the most comprehensive, enlightening and provocative books on the art of caricature that I've ever been written from what the author tells me. I hope to read it someday.

WEIRD AL YANKOVIC, famously weird musician and songwriter As a cartoonist, I can write humor and draw funny but when it comes to good caricatures, that is hard! I wish I could have had Tom's book earlier in my career.

SERGIO ARAGONES, MAD Magazine cartoonist and creator of *Groo The Wanderer* After studying Tom's great book, I am now going to try charging \$800 per smiley face.... More if I color it in.

JEFF DUNHAM, superstar comedian and ventriloquist *The Mad Art of Caricature!* has quickly become the gold standard in the examination and instruction of the art form.

Book Information

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Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

About the Author: Tom Richmond began his career as a caricaturist at a theme park in 1985. He now works as a freelancer for a great variety of clients including Scholastic, Sports Illustrated for Kids, National Geographic World, Time Digital, Penthouse, Marvel Comics, The Cartoon Network, Warner Bros Animation and many more. He is best known as one of the Usual Gang of Idiots at MAD Magazine, where his caricatures and illustrations have been featured in film and TV parodies and articles regularly since 2000 and has illustrated several MAD parody books like GOODNIGHT BATCAVE and SUPERMAN AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY.

At times it reads like an anatomy textbook as the author introduces each area of the face by naming the muscles/bones/organs. However, there are some really helpful tips to drawing and appreciating caricatures scattered around the anatomy lesson, and any compendium of Tom Richmond's work is a must-have for caricature fans as he is one of the best.

This is, in my opinion, the best book on caricature you can buy. It does a very good job of showing how, using a few different methods, to draw good faces. Frankly, the other books that are out there range from Meh to garbage. This is a must-have if you aspire to be a caricaturist, portraitist, political cartoonist, or even something like a police or court artist.

I haven't gotten through the whole book but it has already been quite helpful for me in giving tips

and tricks for capturing a likeness which is why I bought the book. I didn't really have a big interest in caricature but my people-sketching has definitely moved toward the "hey, that actually looks like that guy over there" levels which is a gigantic improvement for me personally :-D

I had all the most respected books on the how-to of caricature. Then I read the reviews about this book and just HAD to buy it. I am very glad that I did because it's coverage of the subject is incredible and learnable in the manner so very well presented by Mr. Richmond.

I love caricature art so decided to buy a book that would help me develop a new skill just for fun. Mr. Richmond explains things in a humorous and educational way. Not to mention I grew up reading Mad Mags so the humor was well taken. (If people who wrote math and science books could write like this we'd have lots more children interested in STEM.) I haven't read any other books on Caricature but was able to make recognizable caricatures of people around me with some practice after reading this book. Funny note though, my husband is terrible with facial recognition and totally doesn't get caricatures. He's usually very supportive of my art but didn't understand why I was trying to make fun of people. He also didn't recognize the characters on the cover. If you are one of these people just keep moving and find another art form. If you enjoy character art this is a wonderful book.

On reading this book you get the impression that the author really wants to teach you what he knows, rather than throwing a few crumbs to get you interested. It's very detailed and methodically goes through every step of developing a strategy for producing quality caricatures. The author is not only a brilliant exponent of his art, but an excellent teacher. The Mad Art of Caricature is well-thought-out and well-put-together. As a bonus, it's more comprehensive and better-produced than some costlier guides. This book will keep you busy for a while, and the detail is such that it can be used as a reference when further developing your own style. Tom Richmond could have easily gotten away with trading on his name and his amazing art by producing a starter book with lots of his existing material tossed together, but this is no such thing. It's a genuine tutorial - in the form of both graphics and prose - on the art of caricature by someone who is a giant (possibly a hyperactive one) in their field. There's also some excellent ancillary stuff - based on genuine experience - on real-time caricaturing (such as you'd do at amusement parks if you were brave enough). The strategy here differs from doing it in the comfort of your study. This book exceeded my expectations, and I'd recommend it to anyone with an interest in any sort of facial artistry.

Great Book.. If your interested in learning the art of caricature drawing this book is a must have. It is so informative and you will learn alot.

Love it! This guy is so talented. I have always wanted to learn to draw caracitures. This is a wonderful tool. Thanks for the helpful book!!

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